Display Guidelines

Original Art Guidelines

1. All hanging wall art must be original work; no mass-produced giclees or reproductions of an original. For prints to be considered as originals (framed and hung on the gallery walls, they must be limited edition, hand-pulled, numbered and signed by the artist.
2. All pieces are to be clearly labeled to include: name, title, medium and retail price.
3. Gallery wrapped work must be painted on all edges. The Gallery prefers two inch deep canvases.

Digital Art Guidelines

Original digital artwork is permitted on the gallery walls if it meets the following criteria:

1. Artist agrees that a piece of digital wall art will only be displayed one time with in a two year period. (i.e., if a digital piece of wall art sells, it won’t be replaced with the same exact image. That image may be displayed after two years).
2. Any subsequent versions of those pieces could be displayed in the art bins.

Note: Digital giclees are reproductions of another piece of art, and are allowed in the bins. Giclee reproductions are NOT considered to be original digital artwork as outlined in this policy.

The following original digital art products are acceptable under the category of Crafts:

1. Coasters, which can be replaced by the same images repeatedly.
2. Tile art - 6" x 9" or smaller – the same image can be replaced repeatedly.

Hanging Guidelines

Hanging works must be constructed with eye and wire, except for 5x7 or smaller works in which case saw tooth hangers are allowed.
The GCAA Gallery will provide devices for hanging on the walls.

Art Work Rotation

Artists are expected to keep their installation attractive at all times. A complete rotation of works will take place in April and again in November.

Sales

You will be contacted within a few days of the sale of a wall hanging piece and your display should be adjusted promptly. Artist may rearrange, add or subtract from their installation at any time.

Bins

Rented bins are available to all Gallery artists. Portfolio works and prints are allowed in the bins. All bin items must be clearly marked with artist’s name, title (if appropriate), price, vendor number and inventory number.